

FACULTY OF LANGUAGES

SYLLABUS

FOR

M.A. URDU (SEMESTER: I–IV)

EXAMINATIONS: 2019–20



GURU NANAK DEV UNIVERSITY AMRITSAR

- Note:** (i) Copy rights are reserved.
Nobody is allowed to print it in any form.
Defaulters will be prosecuted.
- (ii) Subject to change in the syllabi at any time.
Please visit the University website time to time.

SEMESTER-I

PAPER-I: MODERN POETRY

Outlines of Test, Syllabi and Courses of reading in the subject of Urdu

Time: 3 Hrs.

Max. Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Books Prescribed:-

1. Intakhab-e-Mir by Abdul Haq, Educational Book House, Aligarh Muslim University Market, Aligarh.
2. Naqsh Faryadi by Faiz Ahmad Faiz, Simant Prakashan, 922, Kucha Ruhela Khan, Daryaganj, New Delhi.
3. Kulliyat-e-Nazir (Hissa-e-Nazm Brai Ehle Hunud), Educational Publishing House, Gali Shahtara, Houz Qazi, Delhi-06.

UNITS AND THEMES

SECTION-A

History, Trends and Movement of Urdu Ghazal and Nazm

SECTION-B

Intekhab-e-Mir: Explanation of Ghazals (Choice may be given)

SECTION-C

Naqsh Faryadi – Explanation of Nazm (Choices may be given)

SECTION-D

Kuliyat-e-Nazir - Explanation of Nazm (Choices may be given)

Recommended Books:-

1. Naqd-e-Mir by Dr. Abdullah, Educational Publishing House, Houz Qazi, Delhi-06
2. Mir by Dr. Khwaja Ahmad Farooqui, Maktaba Jamia Ltd., Jamianagar, New Delhi-25
3. Urdu Ghazi by Dr. Yusuf Husain, Maktaba Jamia Ltd., Jamianagar, New Delhi-25
4. Faiz Ahmad Faiz: Shakhs Aur Sha'ir - At'har Nabi, Maktaba Jamia Ltd. New Delhi-25
5. Faiz Apni Sha'iri Ke Aine Mein, Dr. Abdul Haq Hasrat, Maktaba Jamia Ltd. New Delhi
6. Jadeed Urdu Sha'iri - Ibadat Barelvi, Maktaba Jamia Ltd., Jamianagar, New Delhi-25
7. Ghazal Aur Mutali'a-e-Ghazal, Rashid Ahmad Siddiqui, Maktaba Jamia Ltd Jamianagar, New Delhi-25.

SEMESTER-I

PAPER-II: NOVEL AND SHORT STORY

Outlines of Test, Syllabi and Courses of reading in the subject of Urdu

Time: 3 Hrs.

Max. Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Books Prescribed:-

1. Gaudan (Novel) by Munshi Prem Chand, Educational Publishing House, Qazi, Delhi-6.
2. Apne Dukh Mujhe Dedo (Short stoiries) by Rajinder Singh Bedi, Educational Publishing House, Gali Shahtara Houz Qazi, Delhi-06.

UNITS AND THEMES

SECTION-A

History, Trends and Movement of Urdu Novel and short stories

SECTION-B

Question about Gaudaan and Munshi Prem Chand

SECTION-C

Question about Apne Dukh Mujhe Dedo and Rajinder Singh Bedi

SECTION-D

Question about character, plot and theme etc

Recommended Books:-

1. Prem Chand: Hans Raj Rehbar, Educational Book House, Aligarh Muslim University Market, Aligarh.
2. Munshi Prem Chand: Shakhsiat aur Karname, Educational Book House, Aligarh Muslim University Market, Aligarh – 202002
3. Prem Chand: Fun aur Tamir-e-Fun – Prof Jafar Raza, Aligarh Muslim University Market, Aligarh.
4. Prem Chand Ka Tanqidi Mutalia – Dr. Qamar Rais, Maktaba Jamia Ltd., Delhi-25
5. Prem Chand Ki Novel Nigari – Dr. Yusuf Sarmast, Maktaba Jamia Ltd. Delhi-25
6. Novel Kiya Hai – Prof. Abul Kalam Qasmi, Maktaba Jamia Ltd., Jamianagar, Delhi-25
7. Biswin Sadi Mein Urdu Novel – Dr. Yusuf Sarmast, Maktaba Jamia Ltd. Delhi-25
8. Rajinder Singh Bedi aur Unke Afsane – At’har Parvez, Maktaba Jamia Ltd. Delhi-25
10. Naya Afsana – Wiqar Azim, Idara Bazme Khizre Rah, 80- Ghaffar Manzil, New Delhi

SEMESTER-I

PAPER-III: SPECIAL STUDY OF ANY ONE OF THE FOLLOWING:

- 1). Iqbal
- 2). Faiz Ahmed 'Faiz'
- 3). Ghalib

OPTION-I: IQBAL

Outlines of Test, Syllabi and Courses of reading in the subject of Urdu

Time: 3 Hrs.

Max. Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Books Prescribed:-

1. Bang-e- Dara (Part- I, by Dr. Sir.Mohammad Iqbal, Idara Bazme Khizre Rah, 80, Ghaffar Manzil, Jamianagar, New Delhi – 25

UNITS AND THEMES

Life and works of Iqbal	SECTION-A
Iqbal Bahesiat Ghazal-go / Nazm -go	SECTION-B
Explanation of verses	SECTION-C
Iqbal Bahesiat Qaumi Shair	SECTION-D

Recommended Books:-

1. Fikr-e-Iqbal by Khalifa Abdul Hakeem, Educational Book House, Aligarh Muslim University Market, Aligarh – 202002
2. Maqalat-e-Iqbal by Syed Mohammad Abdullah, Educational Book House, Aligarh Muslim University Market, Aligarh – 202002
3. Iqbal by Majnun Gorakhpuri, Educational Book House, Aligarh Muslim University Market, Aligarh – 202002
4. Iqbal Ka Falsafa, Hayat Aur Shairi by Salah-ud-din, Educational Book House, Aligarh Muslim University Market, Aligarh – 202002
5. Tasawwur-e-Iqbal by Maulana Salahuddin Ahmad, Educational Book House, Aligarh Muslim University Market, Aligarh – 202002
6. Naqsh-e-Iqbal by Asloob Ahmad Ansari, Educational Book House, Aligarh Muslim University Market, Aligarh – 202002
7. Iqbal: Fun Aur Falsafa by Noorul Hasan Naqvi, Educational Book House, Aligarh Muslim University Market, Aligarh – 202002

SEMESTER-I

PAPER-III: SPECIAL STUDY

OPTION-II: FAIZ AHMAD 'FAIZ'

Outlines of Test Syllabi and Courses of reading in the subject of Urdu

Time: 3 Hrs.

Max. Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Books Prescribed:- Zindan Namah, Maktaba Jamia Ltd., Jamunanagar, Delhi-25

UNITS AND THEMES

SECTION-A

Life and works of Faiz

SECTION-B

Faiz aur Jadeed Shairi

SECTION-C

Faiz aur Unki Sha'iri

SECTION-D

Explanation of verses (Choice may be given)

Books Recommended:-

1. Faiz Ahmad 'Faiz' by At'har Nabi, Educational Book House.
2. Faiz Apni Sha'iri Ke A'ine Mein by Dr. Abdul Haq Hasrat
3. Faiz Apni Sha'iri Ke A'ine Mein by Mumtaz Husain
4. Panch Jadeed Shair by Hamid Nasim
5. Jadeed Urdu Sha'iri by Ibadat Barelvi
6. Afkar Karachi – Faiz Number
7. Urdu Ki Ibtada'i Tehriken by Anwar Sa'eed.

SEMESTER-I

PAPER-III: SPECIAL STUDY

OPTION-III: GHALIB

Outlines of Test Syllabi and Courses of reading in the subject of Urdu

Time: 3 Hrs.

Max. Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Books Prescribed:-

Deewan-e-Ghalib (Radeed Alif), Ghalib Institute, Aiwan-e-Ghalib Marg, New Delhi- 2

UNITS AND THEMES

SECTION-A

Life and works of Ghalib

SECTION-B

Ghalib and his Prose

SECTION-C

Ghalib Bahesiat Ghazi-go

SECTION-D

Explanation of verses

Recommended Books:-

1. Afkar- e-Ghalib by Abdul Hakim, Ghalib Institute, Aiwan-e-Ghalib Marg, New Delhi – 110002
2. Ghalib Shakhs aur Sha'ir by Majnun Gorakhpuri, Ghalib Institute, Aiwan-e-Ghalib Marg, New Delhi – 110002
3. Ghalibiyat – Abdul Qavi Dasnavi, Ghalib Institute, Aiwan-e-Ghalib Marg, New Delhi-2
4. Naqsh-e-Ghalib by Asloob Ahmad Ansari, Ghalib Institute, Aiwan-e-Ghalib Marg, New Delhi – 110002
5. Mutalia Khatoot-e-Ghalib by Abdul Qavi Dasnavi, Ghalib Institute, Aiwan-e-Ghalib Marg, New Delhi – 110002
6. Mahasin-e-Kalam-e-Ghalib by Abdur Rehman Bijnauri, Ghalib Institute, Aiwan-e-Ghalib Marg, New Delhi – 110002

SEMESTER-I

PAPER-IV: HISTORY OF URDU LANGUAGE

Outlines of Test, Syllabi and Courses of reading in the subject of Urdu

Time: 3 Hrs.

Max. Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

UNITS AND THEMES

SECTION-A

Lisaniyat: Brief History of Linguistics

SECTION-B

Zaban: Aghaz aur Tashkeel and its Hind Aryan Irtiqā

SECTION-C

Jadeed Hindustani Zabanen aur Hindustani Ka Aghaz

SECTION-D

Development of Urdu Language, Urdu aur Brij Bhasha, Urdu aur Punjabi and Urdu and Kharhi Boli

Recommended Books:-

1. Tarikh-e-Zaban-e-Urdu by Mas'ood Husain Khan, Educational Book House, Aligarh Muslim University Market, Aligarh – 202002 (UP).
2. Hindustani Lisaniyat – Abdul Qadir Zore, Educational Book House, Aligarh Muslim University Market, Aligarh – 202002 (UP).
3. Hindustani Lisaniyat Ka Khaka – Ehtasham Husain, Educational Book House, Aligarh Muslim University Market, Aligarh – 202002 (UP)
4. Teen Hindustani Zabanen – Dr. K.S. Bedi, Educational Book House, Aligarh Muslim University Market, Aligarh – 202002 (UP).
5. Punjab Mein Urdu – Mehmood Shirani, Educational Book House, Aligarh Muslim University Market, Aligarh – 202002 (UP).
6. Dastan-e-Zaban-e-Urdu – Shaukat Sabzwari, Educational Book House, Aligarh Muslim University Market, Aligarh – 202002 (U.P.)
7. Urdu Zaban-o-Adab Ka Khaka – Khushhal Zaidi, Edara Bazme Khizre Rah, 80, Ghaffar Manzil, Jamianagar, New Delhi – 110025

SEMESTER-II

PAPER-V: CLASSICAL POETRY

Outlines of Test Syllabi and Courses of reading in the subject of Urdu

Time: 3 Hrs.

Max. Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Books Prescribed:-

1. Sehrul Bayan (Masnavi) by Mir Hasan ed. Dr. Khushhal Zaidi, Maktaba Jamia Ltd., Jamianagar, Delhi-25
2. Intikhab-e-Marasi compiled by Maktaba Jamia Ltd., Jamianagar, Delhi-25
 - i) Namak-e- Khwan-e-Takallum Hai Fasahat Meri (Mir Anis)
 - ii) Kis Sher Ki Amad Hai Ke Ran Kanp Raha Hai (Mirza Dabir)
3. Intikhab Qasaid-e-Urdu by Abu Mohd Sahar, Maktaba Jamia Ltd., Jamianagar, Delhi-25
 - i) Fajr Hote Jo Gai Aaj Meri Ankh Jhapak (Sauda)
 - ii) Dehar Juz Jalwa-e-yaktai-e-Ma'shooq Nahin (Mirza Ghalib)

UNITS AND THEMES

SECTION-A

Questions about Forms of Classical Poetry for this paper

SECTION-B

Masnavi – Textual appreciation

SECTION-C

Marasi

SECTION-D

Qasa'id

Recommended Books:-

1. Mutalia-e-Sauda by Mohammad Hasan, Maktaba Jamia Ltd., Jamianagar, Delhi-25
2. Sauda by Shaikh Chand, Maktaba Jamia Ltd., Jamianagar, Delhi-25
3. Urdu mein Qasida Nigari by Dr. Abu Mohd Sahar, Maktaba Jamia Ltd., Jamianagar, Delhi-25
4. Urdu Marsiye Ka Irtiqā by Masih-uz-Zaman, Maktaba Jamia Ltd., Jamianagar, Delhi-25
5. Urdu Marsia: Mir Anis Ke Ba'ad by Dr. Taahir Husain Kasmi, Maktaba Jamia Ltd., Jamianagar, Delhi-25
6. Anis Shanasi by Dr. Gopi Chand Narang, Maktaba Jamia Ltd., Jamianagar, Delhi-25
7. Dabeer Ki Marsia Nigari by S.A. Siddiqui, Maktaba Jamia Ltd., Jamianagar, Delhi-25
8. Urdu Sha'iri par Ek Nazar by Dr. Kalimuddin Ahmad, Educational Book House, Aligarh Muslim University Market, Aligarh – 202002 (UP).

SEMESTER-II

PAPER-VI: DRAMA AND ONE ACT PLAY

Outlines of Test Syllabi and Courses of reading in the subject of Urdu

Time: 3 Hrs.

Max. Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Books Prescribed:-

1. Anarkali by Imtiaz Ali, Ed. by Dr. Khushhal Zaidi, Edara Bazme Khizre Rah, 80, Ghaffar Manzil, Jamianagar, New Delhi – 110025.
2. Nae Drame Ed. By Dr. Mohammad Hasan, Edara Bazme Khizre Rah, 80, Ghaffar Manzil, Jamianagar, New Delhi – 110025

The following dramas are included in the courses:- Chhote Mian by Asghar Batt, Faltoo Cheezen by Agha Hashar, Jonk by Upinder Nath Ashk, Akhbar Ka Daftar by Jawed Iqbal, Naql-e-Makani by Rajinder Singh Bedi

UNITS AND THEMES

SECTION-A

Origin and Development of Urdu Drama

SECTION-B

Life and works of writers studied

SECTION-C

Question on theme, plot and characters etc

SECTION-D

Theories and trends of drama

Recommended Books:-

1. Urdu drama: Rawayat aur Tajzia by Dr. Atia Nishat,
2. Urdu Drama aur Stage by Mas'ood Husain Rizvi
3. Urdu drame Ka Irtiqā by Ishrat Rehmani
4. Unani Drama - Ateeq Ahmad Siddiqui
5. Urdu Drama: Tareekh-o-Tanqeed by Ishrat Rehmani

SEMESTER-II**PAPER-VII MASS MEDIA****Outlines of Test Syllabi and Courses of reading in the subject of Urdu****Time: 3 Hrs.****Max. Marks: 100****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

UNITS AND THEMES**SECTION-A**

Urdu Sahaafat Ka Aghaz-o-Irtiqa aur Zara-e- Iblagh

SECTION-B

Qaumi Sha'oor ki Bedari Mein Urdu Sahafat Ka Hissa, Idaria Navisi Rawayat aur Fun

SECTION-C

Radio feature/ play: Ta'reef, Rawayat aur Fun, Script writing on given topics for Radio/ TV

SECTION-D

Kalam Nigari: Rawayat aur Fun, News Writing Newspaper, Radio/TV

Recommended Books:-

1. Tarikh-e-Sahafat-e-Urdu by Nadir Ali Khan, Educational Book House, AMU Market, Aligarh – 202002 (UP).
2. Rehbar-e-Akhbar Navisi by Syed Iqbal Qadri, National Council for Promotion of Urdu, R.K.Puram, New Delhi.
3. Radio Feature by Prof. Jagan Nath Azad, National Council for Promotion of Urdu, R.K.Puram, New Delhi
4. Urdu Mein Science aur Takniki Adab by Dr. M. Shakeel Khan, Educational Book House, AMU Market, Aligarh – 202002
5. Awami Zariae Tarseel by Ashfaq Mohammad Khan, Educational Book House, AMU Market, Aligarh – 202002
6. Radio Drama by Ashfaq Mohammad. Khan, Educational Book House, AMU Market, Aligarh – 202002
7. "Aaj Kal" Sahaafat Number, Publication Division, Patiala House, New Delhi
8. Sahaafat-e- Zaban by Suhail Waheed, Educational Book House, AMU Market, Aligarh
9. Farhange-Istalahat-e-Zariae Iblagh by Dr. Jameel Akhtar, National Council for Promotion of Urdu, R.K.Puram, New Delhi

SEMESTER-II

PAPER-VIII: HISTORY OF URDU LITERATURE (FROM FORT WILLIAM COLLEGE TO 1960)

Outlines of Test Syllabi and Courses of reading in the subject of Urdu

Time: 3 Hrs.

Max. Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

UNITS AND THEMES

SECTION-A

Fort William College

SECTION-B

Delhi School of Poetry

SECTION-C

Lucknow School of Poetry

SECTION-D

Taraqqi Pasand Tehrik

Recommended Books:-

1. Tarikh-e-Adab-e-Urdu by Dr. Jamil Jalibi, Anjuman Taraqqi Urdu, Jamia Masjia, Delhi- 06
2. Urdu Sha'iri Par Ek Nazar by Kalimuddin Ahmad, Maktaba Jamia, Jamianagar, New Delhi.
3. Taraqqi pasand Adab by Dr. Qamar Ra'is
4. Taraqqi Pasand Adab by Aziz Ahmad
5. Dilli Ka Dabistan-e-Sha'iri – Dr. Noorul Hasan Hashmi, Maktaba Jamia, Jamianagar, New Delhi.
6. Lucknow Ka Dabistan -e-Shairi byDr. Abul Lais Siddiqui, Maktaba Jamia, Jamianagar, New Delhi
7. Tareekh-e-Nazm-o-Nasr-e-Urdu by Mohammad Baqir.
8. Jadeed Urdu Ghazal by Dr. Ibadat Barelvi, Maktaba Jamia, Jamianagar, New Delhi
9. Jadeed Urdu Shai'ri by Abdul Qadir Sarvari, Maktaba Jamia, Jamianagar, New Delhi
10. Murassa Urdu by Khushhal Zaidi, Edara Bazme Khizre Rah, Ghaffar manzil, Jamianagar, New Delhi, 110025
11. Urdu Ki Adabi Tehreken by Anwar Sa'eed, Educational Book House, AMU Market, Aligarh

SEMESTER–III

PAPER–I: PROSE

Out lines of Test Syllabi and Courses of reading in the subject of Urdu

Time: 3 Hrs.

Max Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION–A

Kinds of Urdu Prose (with special reference to
Khutoot Nawisi
Mazmoon Nigari-o-Tamseel Nigari)

SECTION–B

Intikhab-e-Khutoot-e-Ghalib: Dr. Khaleeq Anjum
Ghalib Institute, Aiwan-e-Ghalib Marg, New Delhi – 110002.

SECTION–C

Study of Intikhab-e-Mazameen-e-Sir Syed
(First Nine Mazameen) By Ale Ahmad Suroor
Educational Book House, AMU Market, Aligarh – 202002

SECTION–D

Study of Intikhab-e-Mazameen –Sir Syed
by Ale Ahmad Suroor (Last nine Mazameen)

Recommended Books:

1. Mutali'a-e-Sir Syed Ahmad Khan –Maulvi Abdul Haq, Educational Book House, AMU Market, Aligarh – 202002 (UP).
2. Sir Syed Aur Unke Karname- Prof Noroul Hasan Naqvi, Educational Book House, AMU Market, Aligarh – 202002 (UP)
3. Sir Syed Ahmad Khan Aur Unka Ehad-Prof Suraiya Husain, Educational Book House, AMU Market, Aligarh – 202002 (UP)
4. Urdu Nasr Ka Aghaz-o-Irtiqa-Prof Rafia Sultana, Educational Book House, AMU Market, Aligarh – 202002 (UP).

SEMESTER–III

PAPER–II: EARLY PROSE

Out lines of Test Syllabi and Courses of reading in the subject of Urdu

Time: 3 Hrs.

Max Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION–A

Urdu Nasr Ka Irtiqa

SECTION–B

Study of Sab Ras by Mullah Wajhi

SECTION–C

Nairang-e-Khayal (Part –I)

SECTION–D

Nairang-e-Khayal (Part-II)

Recommended Books:-

1. Urdu Nasr Ka Aghaz-o-Irtiqa : Prof Rafi'a Sultana
2. Sab Ras Ka Tanqeedi Ja'iza : Shamsul Haq
3. Sab Ras Ka Tanqeedi Ja'iza : Manzar Azmi
4. Sab Ras Par Ek Nazar : Kalimuddin Ahmad

SEMESTER-III

PAPER-III: MODERN URDU LITERATURE

Out lines of Test Syllabi and Courses of reading in the subject of Urdu

Time: 3 Hrs.

Max Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

Sir Syed

SECTION-B

Altaf Husain Hali

SECTION-C

Dr. Sir Mohammad Iqbal

SECTION-D

Jigar Muradabadi

Recommended Books:-

- | | | | |
|----|--|---|-------------------------|
| 1. | Iqbal: Sha'ir aur Mufakkir | - | Prof Noorul Hasan Naqvi |
| 2. | Iqbal: Fun aur Falsafa | - | Prof Noorul Hasan Naqvi |
| 3. | Sir Syed Ahmad Khan Aur Un Ka Ahad | - | Prof Suraiya Husain |
| 4. | Sir Syed aur Unke Namvar Rufaqa | - | Dr. Syed Abdullah |
| 5. | Taraqqi Pasand Tahreek aur Urdu | - | Yaqub Yaavar |
| 6. | Urdu Mein Taraqqi Pasand Adabi Tehreek | - | Khaleel-ur-Rehman Azmi |
| 7. | Yadgar-e-Hali | - | Saliha Aabid Husain |
| 8. | Jigar Muradadi: Ek Mutali'a | - | Zamin Ali Khan |

SEMESTER–III

PAPER–IV: LINGUISTICS

Out lines of Test Syllabi and Courses of reading in the subject of Urdu

Time: 3 Hrs.

Max Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION–A

Brief history of Linguistics

SECTION–B

Language: Origin and construction

SECTION–C

Indo Aryan and modern Indo Aryan languages

SECTION–D

Origin of Hindustani languages: Urdu and Brij Bhasha,
Urdu and Punjabi and Urdu and Khari Boli

Recommended Books:-

1. Punjab Mein Urdu - Mahmood Shirani, National Council for Promotion Of Urdu, R.K.Puram, New Delhi
2. Tarikh-e-Urdu Zaban - Dr. Masood Hasan Khan, Educational Book House, AMU Market, Aligarh – 202002 (UP).
3. Lisani Mutali'ya - Dr. Gyan Chand Jain, Educational Book House, AMU Market, Aligarh – 202002 (UP).
4. Hindudstani Lisaniyat - Muheuddin Qadri Zore, Educational Book House, AMU Market, Aligarh – 202002 (UP).
5. Teen Hindustani Zabanein - Dr. Kala Singh Bedi, Maktaba Jamia, Jamianagar, New Delhi.

SEMESTER-IV

PAPER-V: TRANSLATION

Out lines of Test Syllabi and Courses of reading in the subject of Urdu

Time: 3 Hrs.

Max Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

Tarjume Ki Ahmiyat aur Zaroorat

SECTION-B

Tarjume Ke Aqasam: Lafzi aur Azad Tarjuma, Tarjume Ke Masa'il

SECTION-C

Urdu Mein Tarjume Ki Tarikh
Shamsul Umara Kabir-e-Saani Ka Idara, Fort William College,
Delhi College, Scientific Society, Daru-t-Tarjuma of Osmania

SECTION-D

Translation from Urdu to Hindi or English and vice versa

Recommended Books:-

1. Tarjuma Nigari: Saqib Siddiqui, (Sir Syed Book Depot, Jamia Urdu, Aligarh – 202002).
2. Tarjume Ke Masail: Dr.Qamar Ra'ees, (Educational Publishing House, Houz Qazi, Delhi - 110006).
3. Tarjume Ka Fun aur Rivayat: Dr. Qamar Ra'ees, (Educational Publishing House, Houz Qazi, Delhi - 110006).
4. Mazmoon navisi aur Tarjuma nigari: Dr. Khushhal Zaizi, Edara Bazme Khizre Rah, Ghaffar Manzil, Jamianagar, New Delhi, 110025.

SEMESTER-IV

PAPER-VI: PRINCIPLES OF LITERARY CRITICISM

Out lines of Test Syllabi and Courses of reading in the subject of Urdu

Time: 3 Hrs.

Max Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

Adabi Tanqeed Ka Mafhoom Aur Naqqad Ka Mansab

SECTION-B

Tahqeeq-o-Tanqeed
Tanqeed Ki Ahmiat

SECTION-C

Tasaawurati Tanqeed
Marxi Tanqeed
Nafsiati Tanqeed

SECTION-D

Jamaliati Tanqeed
Aslubati Tanqeed
Scientific Tanqeed

Books Recommended:-

- | | | |
|--|---|--------------------|
| 1. Fan-e-Tanqeed Aur Urdu Tanqeed Nigari | - | Noorul Hasan Naqvi |
| 2. Urdu Tanqeed Ka Irtiqa | - | Ibadat Barelvi |
| 3. Tanqeedi Nazriat Vol. I & II | - | Ehtisham Husain |
| 4. Jadeed Urdu Tanqeed: Usool aur Nazariat | - | Sharib Rudaulvi |

SEMESTER-IV

PAPER-VII: PRINCIPLES OF URDU CRITICISM

Out lines of Test Syllabi and Courses of reading in the subject of Urdu

Time: 3 Hrs.

Max Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

Urdu Tanqeed Ke Awwaleen Nuqoosh
Tazkeron Ki Tanqeedi Riwayat aur Ahmiat

SECTION-B

Urdu Mein Jadeed Tanqeed
Sir Syed Ahmed Khan (in the light of Islahi Tehrik)
Mohammad Husain Azad (in the light of Aab-e-Hayat)

SECTION-C

Hali (in the light of Muqaddama-e-Sher-o-Shairi)
Shibli (in the light of Mo'azna-e-Anees-o-Dabeer)

SECTION-D

Majnun Gorakhpuri as a Taraqqi Pasand Naqqad
Kaleemuddin Ahmed (in the light of Urdu Tanqeed Par
Ek Nazar)

Recommended Books:-

- | | | |
|--|---|----------------------|
| 1. Fan-e-Tanqeed Aur Urdu Tanqeed Nigari | : | Noorul Hasan Naqvi |
| 2. Urdu Tanqeed Ka Irtiqa | : | Ibadat Barelvi |
| 3. Tanqeedi Nazariat | : | Ehtisham Husain |
| 4. Abe Hayat | : | Mohammad Husain Azad |

SEMESTER-IV

PAPER-VIII : ESSAY IN URDU AND PERSIAN TEXT

Out lines of Test Syllabi and Courses of reading in the subject of Urdu

Time: 3 Hrs.

Max Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

(Topics of Essay as under)

1. Urdu Adab Par Mushtarika Tehzib Ke Asaraat
2. Urdu Inshaiya
3. Urdu Adab Mein Jadidiat Ke Muharrekat
4. Urdu Ka Mustaqbil
5. Urdu aur Punjab ka rishta

SECTION-B

Bostan-e-Sa'adi: Sheikh Sa'adi (Bab Awwal)

SECTION-C

Ism Ki Aqsaam, Zamir, Sifat, Izafat

SECTION-D

Brief introduction of the contribution of Sheikh Sa'adi

Books Recommended:-

1. Urdu Tehrik: Prof Ale Ahmad Suroor
2. Adabi Mazameen: Sughra Mehdi
3. Inshaiya Ke Khad-o-Khal: Wazir Agha
4. Urdu aur Mushtarika Hindustani Tehzeeb: Dr. Kamil Qureshi